

General Criteria for Distinguishing Nineteenth-Century Spanish-Colonial, Navajo, and Pueblo Weavings (1800-1880)

	<u>Spanish-Colonial</u>	<u>Navajo</u>	<u>Pueblo</u>
Width	2 widths sewn together	Single width	Single width
Length	Average: 1.5-1.85 times width	Average: 1.3-1.5 times width	Average: 1.25-1.5 times width
Edges	Warp ends cut, knotted into fringe	Warp continuous, sometimes fringe added	Warp continuous
Corners	No special treatment	Closed corners; extra yarns run through corner to make tassel	Open corners
Lazy Lines	Not present	Common, although not always present	Rare, but occasionally found
Colors	White, black, brown, grays, tans, indigo, yellow, green, red	Same as Spanish-Colonial	Same as Spanish-Colonial and Navajo
Patterns	Narrow stripes; Moki pattern but with wider stripes and small design elements within stripes; Other stripe and band patterns; Monocolor everyday blankets; Some stepped figures and Navajo-style design; Saltillo system, 1800-1880	Moki pattern; Used as background for other designs; Other stripe and band patterns; Stepped or terraced figures; Center figure and quarters of it in corners; Saltillo system, 1860's on	Moki pattern; Other stripe and band patterns; Monocolor blankets; Design systems follow Navajo trend
Yarn Count (per inch)	5-7 warps; 25-50 wefts	6-12 warps; 20-100 wefts	3-5 warps; 10-20 wefts